

YOU ARE INVITED ON BOARD



International Travelling Art Event

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EROSIONS and RENAISSANCE ACT II

THE VOYAGE CONTINUES
FROM DAKAR
TO AUSTRALIA



26 November – 5 December 2004
Grainery Lane Theatre Gallery
Ballarat (Victoria), Australia



You are invited with images and texts to express your own interpretation on the multiplex meaning of "erosions" and "renaissance", on the occasion of the *Eureka Rising Festival* presented at the Grainery Lane Theatre in Ballarat (Victoria), Australia, by Culture Lab International.



"Emu guarding a clutch of eggs - and sand miners playing god with the fertility of Maroota", Artwork by Geoff Buchan

Eureka Rising, staged by Culture Lab International as a living art coopera, will celebrate the 150th anniversary of the struggle at the Eureka Stockade of a group of diggers, from around the world, who defended their rights and liberties. Eureka was a defining moment in Australia's history that left a legacy of freedom, social democracy and cultural diversity.

"*EROSIONS and RENAISSANCE*" is an international travelling communication art event, departed in May 2004, in Dakar, Senegal, by Plexus International, a network of artists and scientists, to stop the erosion of the humankind memory as well of all increasing "erosions" in act in the living planet:

from the erosion of the biodiversity, world heritage, local knowledge, ecological and cultural diversities, well being, to the erosion of, day after day, our civil liberties, human rights, peace and freedom.

The first act of the Erosions Show had its take off from the Medina of Dakar, in June 2004, at "2° edition of *Le Triangle de l'Art Festival*", within the DakArtOff section of the Biennale of Contemporary African Art, highlighting the sea erosion of the *Door of No Return* of the House of the Slaves in Goree (off Dakar), an UNESCO World Heritage site, as symbol of all humankind erosions.

The second act, in Australia, at the *Eureka Rising Festival*, will raise attention on the emu eggs' erosion in the Maroota Plateau, a sacred Aboriginal Festival and Law Gound and home to the largest gallery of art in rock, near Sydney.

**THE VOYAGE CONTINUES..IN ORDER
TOSURVIVE**



Plexus cultural navigation has the aim to highlight the artist role in the community as a keeper of a living archive against cultural, social and

economic black out, to resist the time-space erosion of our history.

Since its beginnings in 1982, in New York, Plexus International has played a seminal role in the conception and realization of numerous cross-cultural experimental art projects, art co-operas involving on some occasions hundreds of artists and scientists, around the world, mainly in art communities of New York, Rome, Dakar, Amsterdam, Atlanta, Sardinia and Australia, linking the notion of "art" - as a community resource for a sustainable development - to the concept of "well being" - as a human right available for all people.

Submission of Images & Other Works

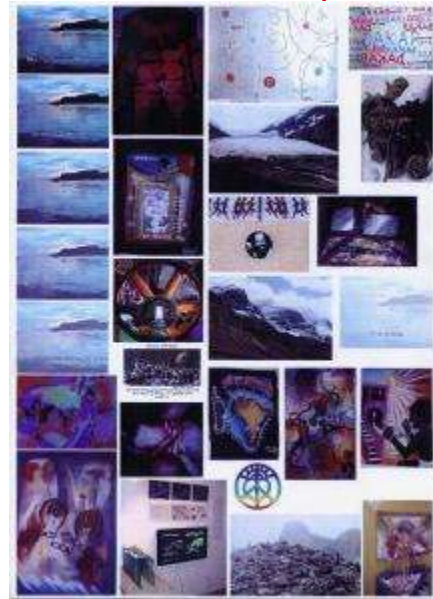
Even if you cannot be in person in Australia to stop EROSIONS you may participate by emailing your art contribution to: grah@culturelab.org.au and cc to: s.dernini@tiscali.it

Closing date: 25th November 2004


Format of Images: Email your images with 300x300 dpi, possibly in jpg format, Please do not forget: title, author, place of the author, credits if any. We will print all digital works in format A3 laser colour copy to be shown in the Grainery Lane Theatre,

in Ballarat as well as posted online in the Plexus Virtual Gallery

www.connettivo.net/plexus



Erosions and Renaissance Dakar, May 2004

<p>The Voyage Continues in 2005 in New York, Lecce (Italy) and..., before to land back in Dakar in 2006 for the 3rd Triangle of Art</p>	 <p>DAKAR, MAY 2006</p>
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From the Door of No Return in Goree to the clutch of emu eggs in Maroota Plateau, We can start together a global cultural historical art mapping of cross border weavings, for future generations.

Culture Lab International is a cultural research and theatre laboratory, based in Australia since 1994, as a multi-cultural, multi-disciplined collective of Australian and International performers, artists and researchers to explore new possibilities for culture, community and creativity through the restoration of sustainable human values.

Culture Lab is an open concept experiment defined by its members and their inter-cultural & inter-disciplinary collaborative experiences in diverse rural, urban, educational, arts and community environments.

<p>FOR MORE INFO www.culturelab.org.au www.connettivo.net/plexus CONTACTS: Australia, Culture Lab International: Willem Brugman willem@culturelab.org.au; Graham Bird grah@culturelab.org.au Plexus International: Rome, Sandro Dernini, s.dernini@tiscali.it Dakar, Assane MBaye, cheikhassane@caramail.com New York, Frank Shifreen, fshifreen@mindspring.com</p>
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